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Cover picture

Commissioned illustration by Lo Cole
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Born in 1961, Lo Cole's distinctive artwork is regularly seen in national newspapers and magazines, and features on posters and large-scale installations. He rose to prominence with his design for the sleeve of Frankie Goes to Hollywood's 1984 debut album 'Welcome To The Pleasuredome'. His parents, Michael and Joanne Cole, wrote and illustrated the Bod books – originally to entertain their own children – and these were made into animated cartoons for the BBC in the 1970s. The character has remained popular and Lo and his sister have recently written and illustrated two new Bod books. Lo Cole's art is characterised by bold use of linework and flat colour. Our image was originally commissioned to illustrate the College's information leaflet on postnatal depression and accompanies three papers and an editorial in this month's *Journal* on the effects of psychotropic drugs on the unborn child.

