Models as a high-risk group: the health implications of a size zero culture

Janet L. Treasure, Elizabeth R. Wack and Marion E. Roberts

Summary
The size zero culture of the fashion industry is damaging not only to the general public but also to the models themselves. This editorial explores mechanisms unique to this population that increase the risk of developing an eating disorder, and discusses the potential for successful intervention by the fashion and beauty industries in the modelling world.

Declaration of interest
None.

There has been widespread concern that the fashion industry, by promulgating ever-diminishing extremes of thinness, is creating a 'toxic' environment in which eating disorders flourish. The Academy of Eating Disorders has written a position statement for the attention of the fashion industry outlining several recommendations to improve both the health of the public and that of models (www.aedweb.org/media/fashion.cfm).

The aim of this editorial is to consider the implications of the fashion industry’s expectation of extreme leanness on the models’ own health and also to set this into the context of public health. The direct risks for the models are twofold. First, starvation has a general effect upon all organs in the body, including the brain, and the impact may be profound if the deprivation occurs during development. Second, the demand for, and overvaluation of, extreme thinness within a culture of scrutiny and judgement about weight, shape and eating, increases the risk of developing an eating disorder.

The health consequences of low weight

There are many health consequences of being underweight. We briefly consider the impact on reproduction, bones and the brain.

Leptin decreases as body weight falls. Without adequate levels of leptin the cascade of hormonal events that controls ovulation and implantation becomes disrupted. Menstruation becomes irregular or absent and fertility is diminished. The Dutch famine in Orlando, Florida, USA and Marion Roberts is a research fellow in the Eating Disorders Research Unit at the Institute of Psychiatry, King’s College, London.

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Animal models explain how environmental changes might produce eating disorders. For example, if after a period of food restriction animals are intermittently exposed to highly palatable food, they will significantly overeat. This pattern continues when their weight is restored.2 This tendency to overconsume, or ‘binge’, when exposed to palatable foods remains several months after the period of ‘binge priming’. Not only do these animals overeat palatable food but they are also more prone to show addictive behaviours to the more typical substances of misuse, such as alcohol and cocaine. Underpinning these behavioural changes is an imbalance in chemical transmitters in the reward network, for example, dopamine, acetylcholine, endogenous opiates and cannabinoids. The persistent priming of reward circuits by palatable foods resembles the phenomenon of reward sensitisation produced by drug misuse.

Translating into the human situation, we would predict that binge priming caused by irregular dieting and/or extreme food restriction, interspersed with intermittent consumption of snacks and other highly palatable food, might lead to permanent changes in the reward system. Several hypotheses follow from this:

(a) if binge priming occurs in adolescence, when the developing brain is more susceptible to reward, persistent eating problems may follow;
(b) people exposed to binge priming will be more prone to develop substance misuse.

Some empirical evidence supports the first hypothesis in that there are developmental continuities between eating patterns in early life and the later development of eating disorders. For example, people with eating disorders report a higher consumption of high-palatability foods (fast foods and snack foods) and less regular meal times in childhood. Binge eating is persistent, with binge eating disorder present on average for 5.8 years.2 Abnormal eating behaviours in early adolescence precede substance misuse3 and alcohol use disorders commonly supersede clinical bulimic disorders, confirming the second hypothesis.
Models and the risk of eating disorders

Eating patterns that an individual may have found to be integral in the maintenance of a particular shape during her modelling career may lead to deleterious health consequences and maladaptive eating behaviours that affect her far beyond the typically rather short years of such a career. Furthermore, binge priming might also explain why models have such a high rate of substance misuse.⁸

In addition to the biological factors described above, social factors contribute to the unhealthy lifestyle common among those pursuing a modelling career. Constant exposure to media images depicting thin women reduces body-related self-esteem. A meta-analysis of data from 25 studies found that this effect was most pronounced in adolescents and in participants who valued thinness.⁷ Body-related self-esteem is particularly pertinent in young models as it relates to their career success. Criticism, teasing and bullying focused on food, weight and shape issues increase the risk of developing an eating disorder. Fashion models are frequently judged and evaluated on these domains and critical and hostile comments, under the guise of professional development, will increase the risk of developing eating disorders.

Successful intervention in other domains

Prevention and regulation of toxic environments is not impossible. Progress has been made in sport and dance. High-performance athletes are also at risk of eating disorders especially in those areas in which excess weight is a handicap or where aesthetic factors are judged. Concerted efforts have been made in the UK to set forth guidelines for high-performance athletes and their coaches in an attempt to reduce the prevalence of eating disorders, unhealthy weight loss and maintenance practices. The UK Sport guidelines⁹ are based on practical strategies that consider the demands of the sport and the long-term health consequences often resulting from those demands.

Following this template, similar approaches to standardisation of care and health for fashion models could be introduced. Unfortunately, such initiatives are yet to be embraced by the fashion industry, as evidenced by the recent inconclusive outcomes from the UK Model Health Inquiry.¹¹ As models are embedded within the fashion industry, which holds responsibility for the idealisation of emaciated forms of the ‘ideal form’ both as displayed in the flesh by fashion models and through the use of digitally enhanced photography. More focus on these issues will decrease unhealthy forms of dieting, dysregulated eating behaviours and body dissatisfaction among young people. Although it may take time to change such an ideal we should not be faint hearted but remember what has similarly been achieved in relationship to cigarette smoking. People are now starting to listen to the abundance of scientific evidence concerning the harm that such images hold not only for those paid to portray it, but for those who pay to emulate it.

The future

The current fashion for extreme thinness among models unnecessarily puts their physical and psychological health in jeopardy. Starvation disrupts growth and reproductive function and can have profound and persistent effects on brain development. These risks are particularly profound in young women who, in a binge-priming environment, may be more prone to develop other addictive behaviours. Along with an increased risk of substance and alcohol use and misuse, the risk of developing an eating disorder will also be increased. The longer-term health implications on models’ bone and reproductive health are unknown but evidence suggests the outcomes are not promising. The recent guidelines from the British Fashion Council, proposing not to include those paid to portray it, but for those who pay to emulate it,

References

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