Adjustment disorder: implications for ICD-11 and DSM-5†
Patricia Casey and Anne Doherty

Summary

Adjustment disorder has been a recognised disorder for decades but has been the subject of little epidemiological research. Now researchers have identified the prevalence of adjustment disorder in primary care, and found general practitioner recognition very low but with high rates of antidepressant prescribing. Possible reasons for the seemingly low prevalence, recognition rate and inappropriate management include its recognition as a residual category in diagnostic instruments and poor delineation from other disorders or from normal stress responses. These problems could be rectified in ICD-11 and DSM-5 if changes according it full syndromal status, among others, were made. This would have an impact on future research.

Declaration of interest

None.

The problem with the criteria

First, adjustment disorder is poorly delineated in both DSM-IV-TR and ICD-10. The boundary between adjustment disorder and normal adaptive stress is not addressed, although the requirement that dysfunction must be present in the ICD descriptor is a tacit attempt to deal with this. The differentiation from other psychiatric disorders such as major depression and generalised anxiety is a further problem since the criteria are underdeveloped and rudimentary. Apart from specifying that adjustment disorder requires a stressor and that the symptoms resolve within 6 months of termination of the stressor or its consequences, no assistance is offered with regard to the nature or configuration of the symptoms. Instead, ICD-10 and DSM-IV-TR state that the diagnosis cannot be made when the symptom threshold for another condition is reached. In the case of major depression in DSM-IV-TR, that threshold is reached after 2 weeks, a duration that, in clinical practice, seems short.

One of the consequences of the inadequate criteria of adjustment disorder is that some of the structured diagnostic interviews have failed to include it and those that have, such as the Structural Clinical Interview for DSM-IV (SCID-I), only diagnose it after other diagnoses have been excluded. In light of these considerations, the low prevalence of adjustment disorder found in the Fernandez et al study is not surprising since SCID-I was used, which is derived from the principles of ICD-10 and DSM-IV that classify adjustment disorder as a residual category. A similar problem also arose in the ODIN study, which also found an unexpectedly low prevalence ranging from 1 to 1.9% in the general population.

With regard to its seemingly low prevalence, some studies have found a discrepancy between adjustment disorder when diagnosed clinically as compared to using a structured interview. Clinical diagnosis has identified a higher prevalence for adjustment disorder, which, when structured interviews are used, is replaced by major depression. For instance, among new psychiatric out-patients, adjustment disorder was diagnosed in 36% of those seen, but this dropped to just over 11% using SCID, while among a population assessed following self-harm, a clinical diagnosis of adjustment disorder was made in 31.8% and major depression in 19.5%, but when using SCID the proportions were changed to 7.8% and 36.4% respectively.

This raises the question of the utility of the current crop of structured interviews in evaluating adjustment disorder. Although these are generally seen as the gold standard in psychiatric research, they are based simply on cross-sectional assessment of symptom numbers and their minimum duration, whereas adjustment disorder is a longitudinal diagnosis based on aetiology and outcome. So the construct of adjustment disorder is not captured within the framework of the context-free, cross-sectional approach of the current classifications and their associated diagnostic schedules. This is one issue that can only be addressed when due prominence is given to adjustment disorder in the revisions to DSM and ICD that take account of aetiology and course, and when new interview schedules are developed.

What are the research implications?

Does it matter that adjustment disorder is regarded as a subsyndrome, that it appears to be uncommon in epidemiological studies and that it is underresearched? One of the consequences of regarding adjustment disorder as a subclinical category is that it is viewed as mild in comparison to other full-blown conditions and...
less worthy of research than other disorders. Although Fernandez and colleagues found that in terms of severity it lay between major depression and no psychiatric disorder, other studies have pointed to adjustment disorder as a much more serious condition, particularly in respect of suicidal behaviour. One psychological autopsy study found that adjustment disorder was the most common diagnosis, \(^\text{10}\) while among those presenting to emergency departments following self-harm it was the most common psychiatric diagnosis. \(^\text{9}\)

One of the consequences of the lack of attention to adjustment disorder in mental health research is that the condition is underrecognised and may be mistaken for major depression \(^\text{11}\) and treated accordingly. As noted by others, adjustment disorder is being eclipsed by major depression over time and the authors observe \(^\text{12}\) that this is not necessarily because of changes in its prevalence but due to a changed culture of diagnosis consequent on a change in the culture of prescribing due to the wide availability of antidepressants.

The study by Fernandez et al provides evidence for both of these propositions. The authors point to the low recognition rate by general practitioners, with only 2 of 110 cases being identified. In addition, 45% of those diagnosed with adjustment disorder by structured interview were prescribed an antidepressant. Furthermore, data on prescribing from the USA \(^\text{13}\) show that antidepressants are the most commonly prescribed medications and their use in the general population has nearly doubled over a 10-year period from 5.84% in 1996 to 10.12% in 2005. This represents an increase from 13 million to 27 million persons. Antidepressant use in individuals with adjustment disorder showed the biggest increase from a rate of 22.26/100 to 39.37/100 annually. Worryingly, the use of antidepressants in treating adjustment disorder is not founded on any strong evidence and although there have been a few randomised trials, none was double-blind and most of the focus has been on herbal remedies. The use of brief psychological therapies is the recommended treatment but studies are also limited in number and quality. Furthermore, there is a possibility that no specific treatment is required since adjustment disorders are by definition self-limiting condition is also appropriate clinically. However, there would appear to be no plans to upgrade its subclinical status and without this the criteria will, most likely, continue to be poorly delineated. A recent editorial \(^\text{16}\) highlighted what the authors described as a ‘rote-driven essentially rule-of-thumb approach to the diagnosis and treatment of patients’ that the tick-box approach of DSM fosters. Nowhere is this more apparent than in the approach to the classification and relegation of adjustment disorder behind other disorders crossing a symptom threshold. This must be rectified so that the common condition is accorded appropriate recognition in the revised classifications. Thereafter a renewed interest in adjustment disorder and its management will follow and ultimately inform service planning and treatment decisions, correcting the deficiencies noted by Fernandez and colleagues. \(^\text{17}\)

### References

King Lear by William Shakespeare: first performed 1606

Jo Richards

The tragic drama of King Lear charts the deteriorating mental health of the main character Lear in five acts. This process is linked to his older daughters’ rejection and cruelty towards him. The final scenes include Lear’s recovery through reconciliation with his youngest daughter before their deaths.

In Act I Lear recognises his own fragile psychological state ‘O, let me not be mad, not mad, sweet heaven! Keep me in temper; I would not be mad’. These lines, uttered by an elderly man, speak across the centuries and generations. The repetition of the word ‘mad’ evokes the strength of Lear’s anxiety. His intense fear of losing touch with reality is familiar to contemporary psychiatrists, echoing what they hear from their patients. Lear’s progression into mental ill health is accompanied by other transformations. In Act III, he questions the plight of the homeless because of the hardship he himself experiences while seeking shelter during the storm: ‘How shall your houseless heads and unfed sides . . . defend you/From seasons such as these? This cold night will turn us all to fools and madmen’. This chilling line remains as relevant today as in the early 17th century.

Lear becomes increasingly eccentric during Act IV. His appearance, ‘fantastically dressed with wild flowers’ signals mental illness. His speech is difficult to follow, even taking account of the 400-year-old terminology: ‘Nature’s above art in that respect. There’s your press money. That fellow handles his bow like a crow-keeper. Draw me a clothier’s yard. Look, look a mouse!’. The speech composition here is reminiscent of formal thought disorder, a phenomenon described 200 years later by psychiatrists. The other characters’ responses confirm that Lear is becoming incoherent to a Jacobean as well as 21st-century audience. We can all relate to Gloucester’s sad reaction to Lear’s behaviour and manner of speech: ‘O ruined piece of nature’.

Lear acquires insights into society in Act IV, alongside his failing mental health. He comments on how wealth allows concealment of wrongdoing: ‘Through tattered clothes small vices do appear; Robes and furred gowns hide all’. When Edgar replies ‘Reason in madness’, he voices an impression not uncommonly shared by those in contact with individuals developing mental illness. His speech is difficult to follow, even taking account of the 400-year-old terminology: ‘Nature’s above art in that respect. There’s your press money. That fellow handles his bow like a crow-keeper. Draw me a clothier’s yard. Look, look a mouse!’. The speech composition here is reminiscent of formal thought disorder, a phenomenon described 200 years later by psychiatrists. The other characters’ responses confirm that Lear is becoming incoherent to a Jacobean as well as 21st-century audience. We can all relate to Gloucester’s sad reaction to Lear’s behaviour and manner of speech: ‘O ruined piece of nature’.

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Jo Richards is a consultant psychiatrist.
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